

REVIEW BY JIM For GEO

CRITIQUE QUESTIONS

1. What are the visual elements that draw you to the work? (technique, contrast, value, composition, extra)

USE OF PROFILE RATHER THAN HEAD ON OR DIRECT VIEW
WAY THE HAIR SWEEPS ACROSS THE FACE. GREAT USE OF
VALUE.

2. What is being expressed? What is the mood? How is the artist using his or her visual language to communicate?

SLIGHTLY DROPPED CHIN AND AVERTED GAZE GIVES THE
IMPRESSION OF SADNESS OR REFLECTION. USE OF MAINLY DARKER
SHADES ADDS TO THAT EFFECT.

3. What could be improved? What would make this a stronger piece?

NOT SO SURE ABOUT THE SHOULDERS AND UPPER TORSO - A
LITTLE DIFFICULT TO SEE WHATS GOING ON THERE

4. What are future possibilities for this work or approach to art? Closing statement about the piece and/or what you appreciate in the work?

LIKE THAT NOT JUST A PORTRAIT BUT PIECE IS EVOCATIVE OF MOOD &
EMOTION